



# THE RUNAWAY GIRL



New Musical Play 

LYRICS BY

Aubrey Hopwood *AND* Harry Greenbank.

MUSIC BY

LIONEL MONCKTON *AND* IVAN CARYLL.

BEAUTIFUL VENICE	.60
THE BOY GUESSED RIGHT	.60
CIGARETTE SONG	.60
THE PICCANINIES	.60
SOLDIERS IN THE PARK	.60
SEA-GIRT LAND OF MY HOME	.60
OH! I LOVE SOCIETY	.60
NOT THE SORT OF GIRL I CARE ABOUT	.60

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9 EAST SEVENTEENTH STREET, NEW YORK,

AND  
295 REGENT STREET, LONDON, ENG.

Sole Agents for CHAPPELL & C<sup>o</sup> London Eng.  
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WM H PONSER & CO,  
1314 Chestnut St., Phila.

# THE BOY GUESSED RIGHT.

Words & Music by Lionel Monckton.

Moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The first system is an instrumental introduction. The second system begins with the lyrics: "1. There once was a lit-tle boy who went to school, And". The third system continues: "he was an ag-gra-vating lad!..... He smash'd ev'-ry win-dow and he". The fourth system concludes with: "broke each rule; His be-ha-viour was really ve-ry bad!..... So the". Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Moderato".

*mf*

1. There once was a lit-tle boy who went to school, And

he was an ag-gra-vating lad!..... He smash'd ev'-ry win-dow and he

broke each rule; His be-ha-viour was really ve-ry bad!..... So the

mas - ter in - vi - ted him to come, one day, For a pri - vate lit - tle in - ter -

view; ..... And he welcom'd Master Jack With his hand be - hind his back, Saying,

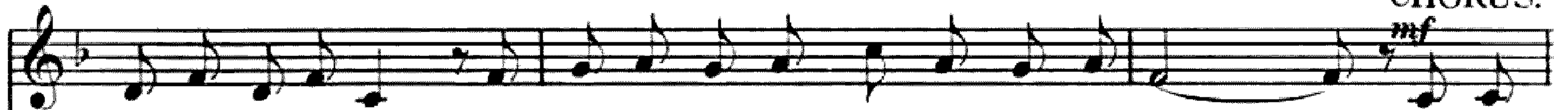
*rit.* "Guess what I've got for you!" ..... *a tempo* And the boy guess'd right the very first time,

*rit.* *p*

Ve - ry first time, ve - ry first time! He guess'd, right a - way, it was

CHORUS.

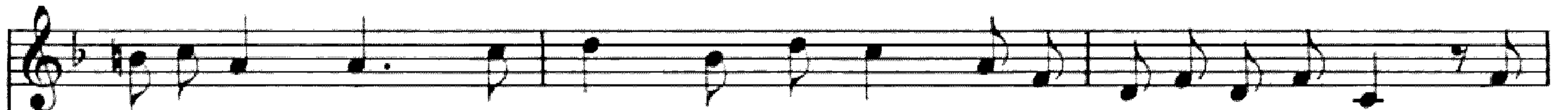
*mf*



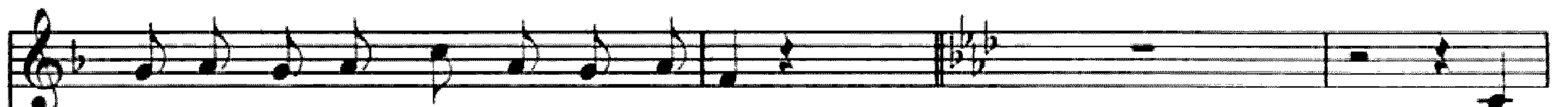
not a cricket-bat! I wonder how he came to think of that? ..... And the



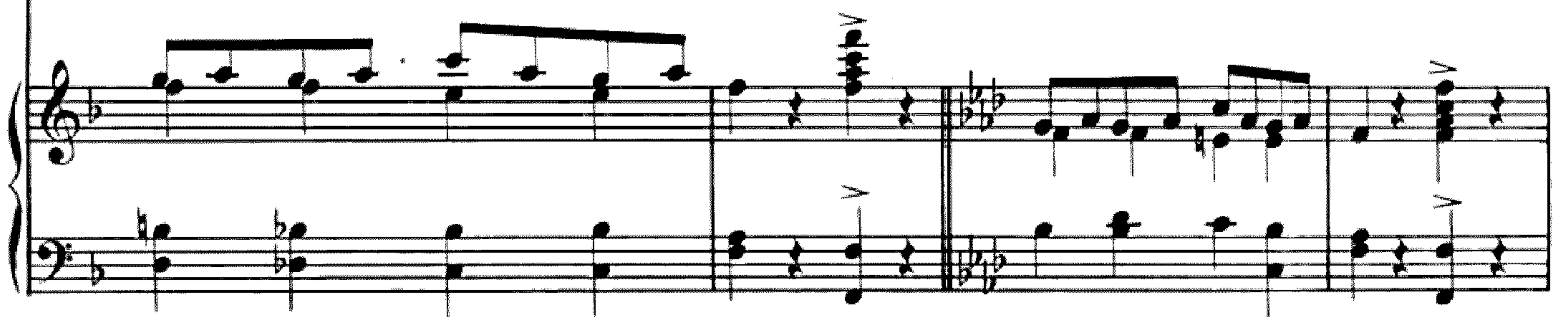
boy guess'd right the ve-ry first time, Ve-ry first time,



ve-ry first time! He guess'd, right a-way, it was not a cricket-bat! I



wonder how he came to think of that? 2. That



boy grew old-er, and he fell in love With a girl just as pret-ty as a  
boy got married in a year or so. He found her a treasure of a

rose!..... He was sure he a-dor'd her all the world a - bove, But  
wife; ..... They liv'd in a hap-py lit-tle flat, you know;.....

yet he was frighten'd to pro - pose..... He paid her some tender lit-tle  
Theirs was a hap - py lit - tle life..... And one fine morning people

com - pli - ments, Said her eyes were of a love - ly blue;..... So the  
came and said That they'd got to show him some - thing new;..... And they

maid - en, grow - ing bold - er, Laid her head up - on his shoul - der, Say - ing,  
let him have a peep At a bun - dle half a - sleep, Say - ing,

*rit.* "Guess how I dream of you!"..... And the boy guess'd right the very first time,  
"Guess what we've got for you!"..... And the boy guess'd right the very first time,  
*a tempo*

Ve - ry first time, ve - ry first time! He guess'd, right a - way, that he'd  
Ve - ry first time, ve - ry first time! He knew, by the sound, it was

got to take a flat, - A husband al - ways has to think of that!..... And the  
not a pussy - cat, - It's fun - ny how he came to think of that!..... And the

**CHORUS.**  
*mf*

boy guess'd right the ve-ry first time, Ve-ry first time,  
 boy guess'd right the ve-ry first time, Ve-ry first time,

ve-ry first time! He guess'd, right a-way, that he'd  
 ve-ry first time! He knew, by the sound, it was

got to take a flat, — A hus-band al-ways has to think of  
 not a puss-y-cat, — It's fun-ny how he came to think of

2. that! 3. That that!

*mf*

*D.S.*